

Important Dates Term 2

6 - 13 June - Canberra Dance Festival Solos

8 - 9 June Canberra Dance Festival **Performance Groups** - see page 5 for more information

30 June - Unity Dance Challenge **Performance Groups** - see page 5 for more information

Public holidays: no classes

29 May - Reconciliation Day

10 June - Monarch Birthday

Next P&F Meeting

1 June

22 June

In the term 1 newsletter we mentioned 2 students going to London for the English National ballet school final audition. Soraya also had the opportunity over the April school holidays thanks to a scholarship through YAGP - Australia to visit the Royal Ballet School Antwerp, Belgium.

We are so proud and happy to announce that Soraya has been accepted into the 2024/2025 intake into first year. We are thrilled for this tenacious, gritty, determined, hardworking young lady. Over the past few years we have watched you tackle your lows and relish your highs and now reach one of your all time goals. The prestigious English National Ballet School in London, feeder school for the English National Ballet Company. Such inspiration for our future young ballet dancers.

Congratulations Soraya! Soraya will be starting in September but has a lot to do before then with year 12, her Solo Seal exam and The Margot Fonteyn International Ballet Competition. All of KHSD will be following her journey with pride.





The Australian Advanced 1 Bursary is a scholarship of up to \$5000 awarded to an outstanding student to further their RAD training. Former participants of the Bursary have gone on to place in The Fonteyn and join professional companies around the world. To qualify for entry to the ACT semi-final participants must have completed Advanced 1 with Distinction.

Charlotte Seymour will represent KHSD and the ACT in Sydney on 26 May.

KHSD is proud to have had many students represent ACT in the bursary finals over the years, including:

Soraya Sullivan, Gabrielle Krinas, Caitlin Melhuish, Kate Bitmead, William Fitzgerald & Dimity Azoury just to name a few. We are delighted to add Charlotte to this wonderful list.

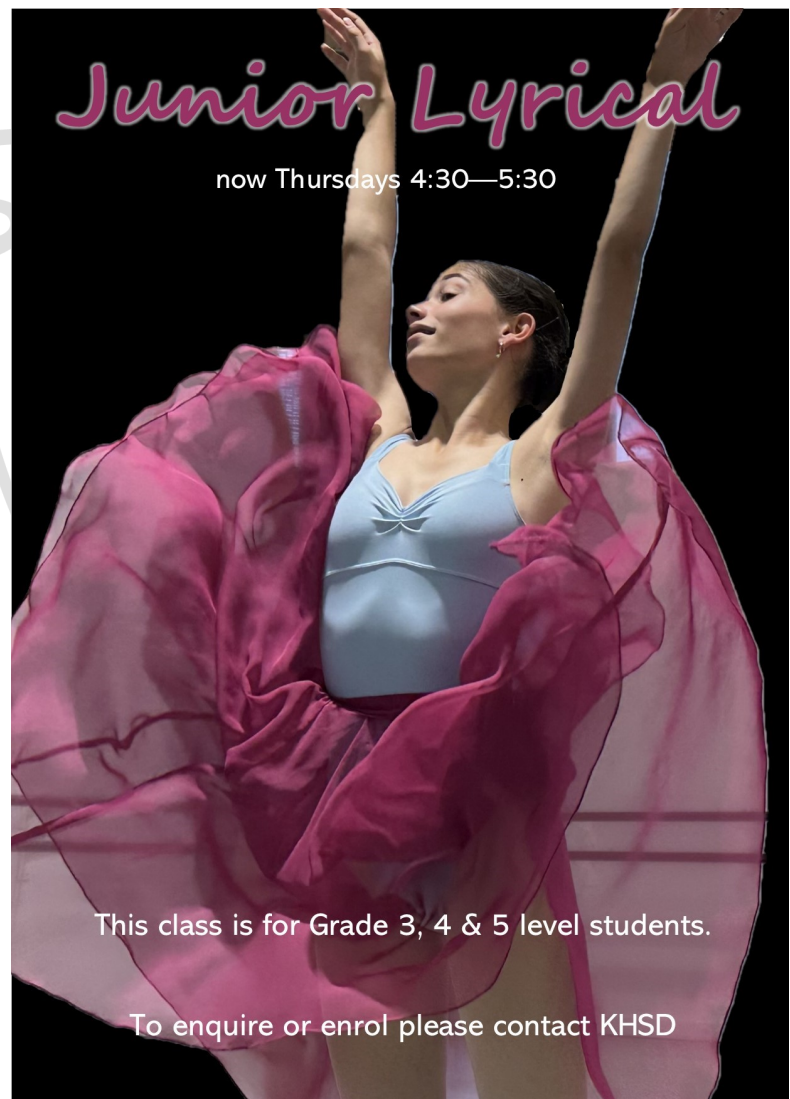
ES Fotografi 

www.esfotografi.com.au

For concert & competition photos.

Don't forget to collect your 2023
Concert USB and Photos!

Pre ordered USB available from the
Office!



Junior Lyrical

now Thursdays 4:30—5:30

This class is for Grade 3, 4 & 5 level students.

To enquire or enrol please contact KHSD

Riverside Dance Festival

Congratulations to all Soloists who performed at the 2024 Riverside Dance festival. Getting on the stage and showing us your love of dance makes all the KHSD staff very proud.

KHSD Results

10 & Under

Any Style Championship - 1st Amelia Swiderski

Any Style Scholarship - 2nd Amelia Swiderski

Open Demi Character – 2nd Amelia Swiderski

Open Classical - 3rd Amelia Swiderski

Restricted Classical – 1st Sofia Busic

Open Lyrical – 3rd Amelia Swiderski

Restricted Lyrical – 2nd Grace Hall

Open Waltz Tap - 1st Amelia Swiderski

Open Slow Tap - 1st Amelia Swiderski

Restricted Contemporary - 1st Amelia Swiderski

Tap Improvisation - 1st Amelia Swiderski

Jazz Improvisation - 1st Amelia Swiderski

Classical improvisation - 1st Amelia Swiderski

Lyrical Improvisation - 3rd Amelia Swiderski

Open Jazz – 5th Amelia Swiderski

12 & Under

Restricted Lyrical – Highly Commended Laura Hackett

Restricted Contemporary – Highly Commended Laura Hackett



Amelia



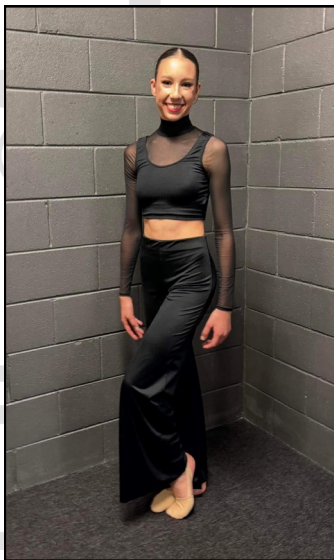
Grace, Sofia & Amelia

BRAVO!

Riverside Dance Festival



Camilla, Amelia, Naomi
Isabella, Vicky, Olivia



Ava



Vicky & Naomi

14 & Under

Classical Championship – 3rd Camilla Machado

Classical Scholarship – 3rd Olivia Enders

Tap Championship - 1st Victoria Seymour, 2nd Naomi Knight

Lyrical/Contemporary Championship - 1st Naomi Knight

Open Classical – 2nd Olivia Enders, 4th Victoria Seymour, 5th Isabella Willshire, Highly Commended Naomi Knight & Camilla Machado

Restricted Classical – 2nd Ava Muscat

Open Demi Character – 4th Olivia Enders, 5th Camilla Machado, Highly Commended Isabella Willshire

Open Lyrical – 6th Olivia Enders

Restricted Lyrical – 6th Amelia Turnbull, Highly Commended Victoria Seymour

Open Contemporary – 2nd Olivia Enders

Restricted Contemporary – 1st Ava Muscat, Highly Commended Victoria Seymour

Open Jazz – 3rd Olivia Enders

Restricted Broadway/Musical Theatre – 3rd Ava Muscat

Open Fast Tap - 1st Victoria Seymour, 2nd Naomi Knight

Open Slow Tap - 2nd Naomi Knight, 3rd Victoria Seymour

Restricted Tap – 1st Andrea Tokich

Classical Improvisation – 1st Naomi Knight, 2nd Victoria Seymour

Tap Improvisation - 1st Naomi Knight, 3rd Victoria Seymour

Tap Duo – Highly Commended Victoria Seymour and Lucinda Butterworth

Open Age

Restricted Lyrical - Highly Commended Helen Winter



Meet Our New Staff

KHSD is excited to announce new teachers Matthew and Anneliese Bindley, who are taking day school classes in 2024. We welcome their enthusiasm and expertise to the studio.



Matthew with 2023 senior students Rubie, Georgia, Elle & Soraya



Anneliese in Carmen, Leipzig company production.



After finishing his studies at the Australian Ballet School, Matthew danced for companies in France, Switzerland, Italy and Germany. He toured the world, performing in over 30 countries. His favourite memory as a dancer was playing the Prince in Sleeping Beauty at La Fenice, the opera house in Venice. His first position as ballet master was in Nuremberg, Germany. He worked as a ballet master in three other companies before starting in Leipzig ballet, where he stayed as ballet master for 9 years. Matthew has staged over 70 ballets for companies, taught classes all around the world from Cape town city ballet to Dresden Semperoper and has assisted some of the most famous choreographers in the world. Favorite ballets that he staged include "Walking Mad" by Johan Inger, "Decadance" by Ohand Naharin, and "Rachmaninow" by Uwe Scholtz and Mario Schroeder.



Anneliese left Australia in 2000 to study at the prestigious Heinz-Bosl Stiftung in Munich, now known as the Bayerisches Junior Ballett München, Germany. After graduating, she spent the next two decades dancing for several companies in Germany, including as a soloist for the Mecklenburgisches Staatstheater Schwerin and the Anhaltisches Theater Dessau, before culminating her career as a soloist in Leipzig. Anneliese danced many soloist and principal roles such as Bianca in The Taming of The Shrew, Swanhilda's friends in Coppelia, and Beatrice in Much ado about Nothing. Her final role was dancing the title role of Carmen, created especially on Anneliese in Leipzig. She also featured in musicals such as West Side Story, Rocky Horror picture show, and Jesus Christ Super Star during this time.



The annual disco was a smash! Thanks to everyone who came and helped support and fundraise. We hope everyone that attended had a great time!

A big thank you to the volunteers who ran the event!

Thank you to all the families that supported the Chocolate fundraiser, it was a great success.

We will also be holding the KHSD Trivia night on the 28th of June, tickets will be on sale soon!

Upcoming Competitions

Canberra Dance Festival 6 - 13 June

Troup performances will be on the **8 & 9 June**. Tickets are available online via <https://www.trybooking.com/events/landing/1228767>

Information on time to arrive at Erindale Theatre and what to bring will come from KHSD very soon. All troupe members are expected to wear KHSD uniform to such events.

12 & Under will be performing in the Saturday afternoon session, 12 & Under tap will be performing in the Sunday morning session.

14 & Under will be performing in the Sunday afternoon session

Seniors will be performing in both days evening sessions.

Unity Dance Challenge - Sunday 30 June

This is a new event for us. They have listed the Troupe day as just the one day on Sunday. This event is at Calwell High School. We will send out more information once we have it from the organisers.



Hair should be neat and properly up for class. It is just as important as a school or sport uniform. Having your hair in a bun is a part of ballet class etiquette.

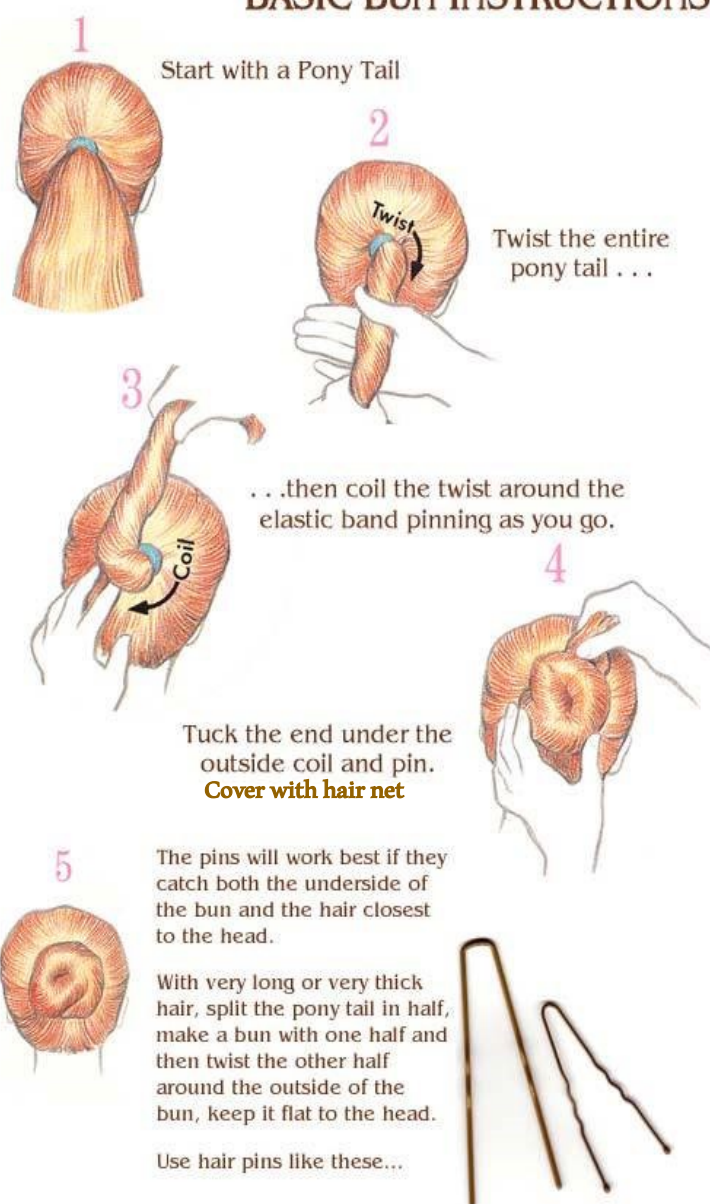
It's easier than it looks and can be done quite quickly.

It just takes practise.

ALL classical classes require a bun.



BASIC BUN INSTRUCTIONS



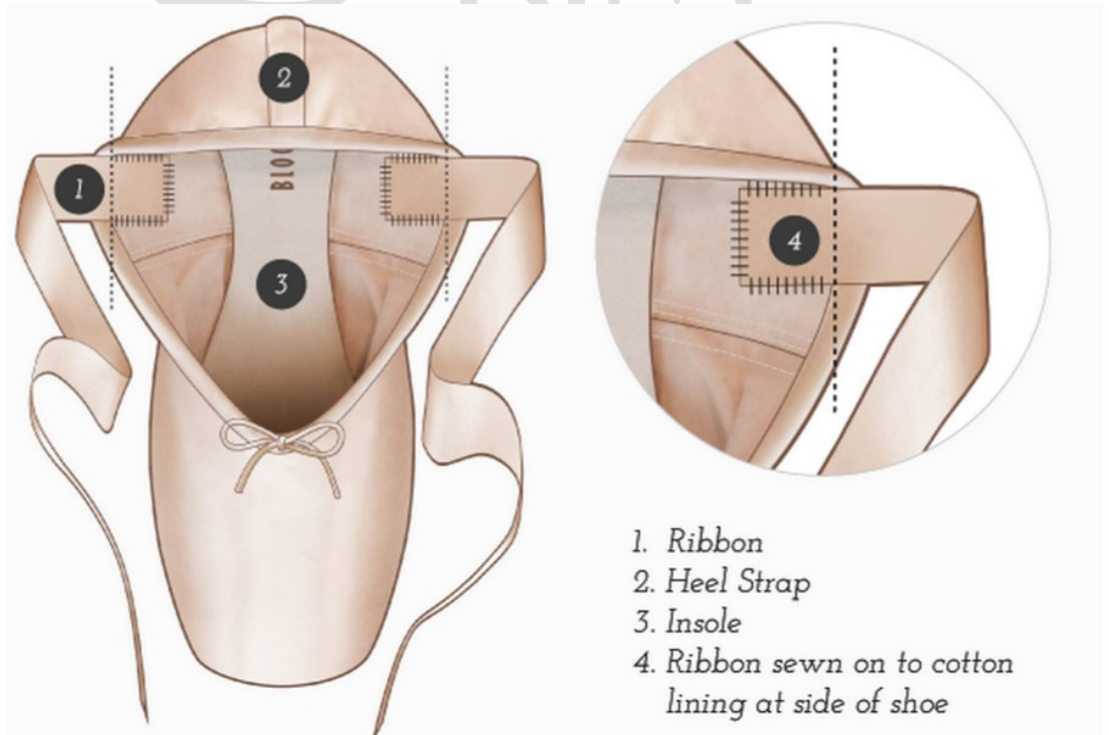
KHSD students wear MDM—available from Attitude Australia and MDM website

SCHOOL of DANCE



INTRINSIC REFLEX
 Canvas Hybrid Sole

ILARA
 Stretch Canvas Hybrid Sole



DANCE



Character shoes must be worn for graded exams. and These are available in two heel sizes – low heel in sizes 3 – 7 (including half sizes) and Cuban in sizes 2 – 8 (including half sizes). The Cuban heel should be worn from Grade 3 onwards. Character shoes can be purchased through the KHSD P&F second hand, Bloch & Attitude Australia.

KHSD Uniform can be purchased from www.canberradancewear.com.au

